

Portfolio: Karin Gottschalk: Editorial

Corrie Bond
Text: Karin Gottschalk

Opposite: **PSA**, 2005.

British-born but now Australian resident

— Corrie to us here — for Sydney in 2003. Corrie has worked for a range of advertising, editorial and brand clients, both in the UK and Australia, but her one true passion is fashion, with beauty running close second.

A woman photographing women brings a very different dynamic to the processes of fashion and beauty photography, admiring more complex and deeper than that of a man photographing women.

Instead of admiring another woman's beauty, females at expressing our appreciation, we gaze at the other's face and figure, identifying with her own inner gaze, her preoccupation with her body, and the conflict in them, as we too are constantly caught up in wondering whether we measure up to some idealist canon of beauty.

A canon largely if not completely determined by men, I might add, with the aid of editors and computer programs, not love and identification.

Identification plays a role, too, in Corrie's photography career, "measuring so many interesting characters," as she says, and that pleasure is doubled by how "every working day is so very different."



Russell James
Interview: Sarah Mallard

Russell James (born Russell Ivar James Thorner) is one of the biggest names in photography. Known the world over, his work is ubiquitous and his photographs have graced the pages of some of the world's most prestigious magazines including *Vogue*, *Elle*, *W* and *In Style*. To say his resume is impressive would be an understatement; James' career has not only been prolific, but has held so much scope, from shooting for fashion, beauty and advertising campaigns, to celebrities and landscapes. Scarlett Johansson, Estelle Warren and Elle McPherson are but a few members of celebrity royalty that have been subjects in front of James' camera lens. →



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